

## Lesson 26 - Teachers/Leaders Notes

This lesson introduces Dominant 7th chords and explains the effect they have on the music.

### Objectives

-  To understand the difference between normal major/minor chords and 7 chords.
-  To be able to play a G7 chord.
-  To understand how tension and release can make music more interesting to listen to.

By the end of the lesson;

**All Students** will understand that a 7 chord creates tension and needs to resolve to make the music more exciting.

**Most Students** will understand the function of a 7 chord and the idea of tension and resolution. They will be able to play a G7 chord and use it in a piece of music.

**Some Students** will understand that a 7 chord has more notes than an ordinary major/minor chord. They will understand its function and the concept of tension and resolution and display this by playing G7 and then resolving it into a C Major.

## Helpful Hints



The theory behind dominant 7 chords is actually quite complicated. It involves adding the 7th note in the scale to the existing major chord (which has three notes and is known as a triad). This lesson focuses more on its function rather than the overall theory behind it.



As with learning any new chord, don't worry if some pupils are unable to change to and from the new chord. If they are able to make the G7 shape and use just that chord in a piece, then that is fine for now.



Try to focus on the concept of tension created by the 7 chord. Some students may not be able to hear that tension immediately but they should hear it more clearly when it resolves into the C Major.