

Lesson 26



In this lesson we will learn about dominant 7th chords. These have a different feel to more ordinary Major and Minor chords.

Quick Quiz.



A short quiz covering the chords we have learned so far.

Kitchen Sink



We Played this piece last lesson. It uses all of the chords that we know so far as well as some picked parts.



Watch out for the changing dynamics.

7 Chords.



These new chords are really called dominant seventh chords. They are a type of Major chord but they have more notes.



A basic major or minor chord contains three notes. (we play four on the ukulele but two of the notes are actually the same, try playing an F Major and see which two strings play the same note.)



7 Chords add an extra fourth note, this note makes the chord sound a little unsettling.



Because the chord sounds uncomfortable it needs to **resolve** into either a Major or Minor chord to feel complete.

G7



Our first 7 chord is G7.



G7 looks similar to an ordinary G Major but backwards.



Put your index finger on the first fret of the E String.
Your middle finger on the second fret of the C String.
And your ring finger on the second fret of A String.

G7 Activity.



Get a G7 chord ready.



Follow the rhythms on the tab and play G7 when you are ready.



Notice how the backing music resolves into a C Major after the G7 each time.

Piece - Honalulu Sunrise



Honalulu Sunrise uses the new G7 chord and combines it with both C and F Major



To change a G7 to a C is quite easy all you need to do is slide your ring finger over the fret line to the third fret.



Changing from F is just as easy, simply move both fingers one string down (towards the floor) and add you ring finger underneath.

