



Lesson 21 - Teachers/Leaders

Notes

This lesson focuses on a composition task in the Romantic style.

Objectives

-  To write a broken chord and melody in the Romantic style
-  To understand the historical context of the Romantic period and its main composers

By the end of the lesson

All Students will have played a broken chords and melody and know the stylistic qualities of the Romantic period.

Most Students will have contributed to the composition of the broken chords and understand the stylistic qualities of the Romantic period.

Some students will have composed a broken chord accompaniment and melody demonstrated the qualities of the Romantic period.

Helpful Hints



This Task is completely open, the file provided is just a suggestion. Markers are where bars exist but you can make the piece as long or as short as you like.



Remember the melody is being dictated by the chords but the melody can have a different rhythm.



Remember to listen out for any awkward sounding chord transitions



Choose from a small selection of chords to help less able students, you don't need to use all the chords covered so far.