

## Lesson 6 - Teachers/Leaders Notes

This lesson introduces us to the idea of changing chords during a song.

## **Objectives**

- To be able to play both C and F Major.
- To be able to change from one chord to another and back again.

By the end of the lesson;

**All Students** will be able to recognise and play an F Major and a C Major chord.

**Most Students** will be able to play C and F Majors correctly and change from one to the other slowly by moving their fingers into a new position.

**Some Students** will be able to play C and F Major accurately and be able to change back and forth between he two quickly by using three different fingers.

## **Helpful Hints**

Changing chord is almost certainly the most difficult thing you will be asking your pupils to do. It requires dexterity in their fingers as well as preparation before moving.



It doesn't matter at this stage how fast pupils can change chord. As long as they are able to do it slowly they will be eventually able to do it quickly. It just needs practice!



You don't even need to make any sound to practice chord changes as you don't have to strum. You can just practice silently moving your fingers from one position to the next.



Make sure that pupils are putting their fingers in the correct places, it will cause more problems in the long run if they practice this incorrectly.