






## Lesson 5 - Teachers/Leaders Notes.

Lesson 5 aims to build on students Aural skills particularly following and copying short rhythms. It also introduces the F chord whilst still building on the improvisation skills introduced in earlier lessons.

### Objectives

-  To copy and repeat rhythms using a variety of notes and chords.
-  To play an F Major chord using two fingers in the correct positions.
-  To understand the concept and notation of a rest..

By the end of the lesson;

**All students** will be able to copy a short rhythm with some degree of accuracy. They will be able to recognise the difference between a C Major and an F

Major Chord, they will recognise the notational symbol for a rest.

**Most students** will be able to copy a simple rhythm correctly. They will have attempted to play an F Major chord and be able to play their fingers in the correct places. They will recognise the symbol for rest and be able to stay silent most in most tests.

**Some students** will be able to accurately copy a rhythm aurally. They will be able to play an F major chord with a good overall sound and may have attempted to change from F Major to C Major and back again. They will recognise the importance of tests and always correctly observe them by staying silent.

## Helpful Hints

The most difficult part of this lesson is learning the F Major chord.



The first task is a great general way to warm up on the ukuleles, you can use our video to give you the rhythms though it is worth getting comfortable doing this yourself. It can also be used as a simple way of getting a groups attention if they are all busy playing.



When playing an F Major make sure that your fingers are not touching against any of other strings and that you are applying equal pressure to every string. If you need to, pick each string one at a time to make sure they are all sounding.



Don't be surprised if some students struggle to find an F Major try to ensure that they are counting the strings and Frets carefully. You may want need to revisit the terms strings and Frets.



You will probably find several students play during by the rests. This is normal though it helps to encourage them to avoid it as early as possible. They getting them to rest their hands (silently) on the strings, or say shh whenever they see a rest.