



Lesson 4 - Teachers/Leaders Notes.

Lesson 4 aims to consolidate the work done so far on the note C and the Chord C Major it features a piece played in multiple parts to encourage pupils to both strum and pick. “Uke can C it” is designed to act as the groups first performance piece.

Objectives

- 🎸 To play as part of an ensemble on a picked or strummed part.
- 🎸 To play rhythmically in the correct places.
- 🎸 By the end of the lesson;

All students will be able to strum in the correct place showing some level of good technique.

Most students will be able to strum or pick rhythmically and in the correct place being able to

differentiate between the note C and he chord C Major.

Some students will be able to switch between picking the note C and strumming a C Major chord within a single piece. They will be able to count rests and play in he correct place without assistance or direction.

Helpful Hints



Every few weeks we will reach a performance lesson, this is a piece using the skills we have learned so far.



These pieces are designed to be performed to an audience you could use an assembly or a performance to parents or oh could simply invite another class in to listen. (Performing is an important part of music and the earlier pupils get used to it the less you will struggle with nerves later).



The most important part of his piece is playing at he right time. Some level of direction would help. This could be as simple as pointing down when they should play and holding your hand up when they need to be silent.



Some pupils may still be struggling with the Cs it won't matter too much at this point if they strum open strings you could also get them to play an open C string if they find that easier (remember those goats).