

Lesson 3



The Ukulele School

Quiz



We are going to start with a short quiz to see what we have learned so far. If you get anything wrong as a class feel free to go back and go over those tutorials again

Reading Rhythmic Notation



We are going to show you how to read some notation (this means written music). It is very useful reading notation as it can help you to learn new music much quicker.



We are going to use an already established system for saying different note lengths. When you see a single note on it's own (real name - a crotchet) you are going to say Ta (making the A nice and long)



When you see two notes joined together (real name - quavers) you are going to say Te Te making both notes last the same amount of time as the Ta.



Try our activity and see if you can read the rhythms we show you.

Ode to a fire engine.



In this lesson we are going to play a piece of music see if you can come up with a title. You can either play the video or if your really confident you can play along with the backing track.



The title of the song is 'Ode to a fire engine' , 'Ode' is a fancy way of saying song.



The two notes you are playing in this song are G and A , remember Goats.... So this song uses the top string (one nearest your head) and the bottom string (one nearest the floor).



Lets practice Playing those notes G and A . We'll start playing each note for a count of 2 G the A, then we'll play each note on the beat. Now we'll try and alternate each note G A on the Te-Te. If this sounds too much the video will take the class through these steps.



Lets play the song with the track if you find the notes too quick just play the G on every beat.

Improvising using a C Major.



Improvising is composing on the spot... don't worry you are already expert improvisers, every time you speak you are improvising. We use our language to convey our meaning. How many different ways can you ask for a new bike?



When we improvise we are only going to use the C Major chord that we learned last lesson.



The class will play one bar of C chords, one on each beat. Then you will each take it in turns to play your own improvised rhythm, with the class playing four C Majors together in between each improvised bar.